2027 AFA International Violin Competition

Repertoire Requirements

JUNIOR DIVISION (Ages 14 and under)

Round I (Video Submission)

1. Handel, Sonata: first and second movements. Choose one:

- Sonata in A major, HWV 361 (Op. 1 No. 3)
- Sonata in F major, HWV 370 (Op. 1 No. 12)
- Sonata in D major, HWV 371 (Op. 1 No. 13)
- Sonata in E major, HWV 373 (Op. 1 No. 15)

2. Caprice or étude. Choose one:

- Rode, *24 Caprices in the Form of Études*, Op. 22 No. 9 in E major
- Dont, *24 Études and Caprices*, Op. 35 No. 4

3. Kreisler: one showpiece or arrangement, with piano.

Round II (Semifinal)

1. Mozart, Concerto: first movement with cadenza. Choose one:

- Concerto No. 3 in G major, K. 216
- Concerto No. 4 in D major, K. 218
- Concerto No. 5 in A major, K. 219

2. One concert showpiece by Sarasate, Saint-Saëns, Tchaikovsky, Wieniawski, Hubay, or Montgomery.

Round III (Final)

One complete concerto:

- Bruch, Concerto No. 1 in G minor, Op. 26
- Mendelssohn, Concerto in E minor, Op. 64
- Wieniawski, Concerto No. 2 in D minor, Op. 22
- Saint-Saëns, Concerto No. 3 in B minor, Op. 61
- Vieuxtemps, Concerto No. 5 in A minor, Op. 37
- Paganini, Concerto No. 1 in D major, Op. 6

SENIOR DIVISION (Ages 14-21)

Round I (Video Submission)

1. Bach, one Fuga from the *Sonatas and Partitas for Solo Violin*. Choose one:

- Sonata No. 1 in G minor, BWV 1001: Fuga (Allegro)
- Sonata No. 2 in A minor, BWV 1003: Fuga
- Sonata No. 3 in C major, BWV 1005: Fuga (alla breve)

2. Paganini, one caprice from *24 Caprices*, Op. 1.

3. Sonata, first movement. Choose one:

- Brahms, Sonata No. 1 in G major, Op. 78
- Brahms, Sonata No. 2 in A major, Op. 100
- Brahms, Sonata No. 3 in D minor, Op. 108
- Beethoven, any sonata from Opp. 12, 23, 24, 30, 47, or 96

Round II (Semifinal)

1. Paganini, one caprice from *24 Caprices*, Op. 1. This may be the same caprice as in Round I.

2. Mozart, Concerto: second movement. Choose one:

- Concerto No. 3 in G major, K. 216: Adagio
- Concerto No. 4 in D major, K. 218: Andante cantabile
- Concerto No. 5 in A major, K. 219: Adagio

3. One major concert showpiece by Saint-Saëns, Sarasate, Ravel, Wieniawski, Waxman, or Montgomery.

Round III (Final)

1. New work commissioned by the 2027 AFA Competition.

2. One complete concerto:

- Beethoven, Concerto in D major, Op. 61
- Brahms, Concerto in D major, Op. 77
- Sibelius, Concerto in D minor, Op. 47
- Tchaikovsky, Concerto in D major, Op. 35
- Wieniawski, Concerto No. 1 in F-sharp minor, Op. 14
- Shostakovich, Concerto No. 1 in A minor, Op. 77
- Prokofiev, Concerto No. 1 in D major, Op. 19, or Concerto No. 2 in G minor, Op. 63
- Stravinsky, Concerto in D
- Elgar, Concerto in B minor, Op. 61